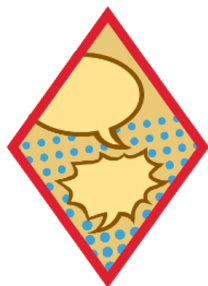


girl scouts  
of greater chicago  
and northwest  
indiana



# CADETTE COMIC ARTIST BADGE ACTIVITY BOOK

**For Girls in Grades 6-8**



You will need a computer with internet access to complete this activity book.



## BADGE REQUIREMENTS

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To complete this booklet you will need

- Access to the internet
- Newspapers or a comic book
- Pencils
- Paper

### **Badge Requirements**

Find out more about the world of comic art and then tell your own visual story.

1. Delve into the world of comics
2. Choose a story to tell
3. Draw it out
4. Frame it in four panels
5. Add the words

When you complete this packet, you'll earn your badge and you'll know how to create your own comic!



## ACTIVITY 1

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### Explore Comics

**Explore the world of comics and learn what makes them different from other forms of art, literature, and entertainment.**

Search for comics online or in your local newspaper and take note of things you like about them: how artists show feelings and actions and where the punchline usually falls.

Go to this website: <https://www.gocomics.com/>

Write down 3 things you observed while browsing through comics. Think about what you found amusing and what you enjoyed about the comics you read.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

What makes comic strips different than other forms of entertainment you read like books, magazines, newspapers, etc?

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**Badge Requirement 1**



## ACTIVITY 2

### Comic Glossary

Match the words to their definitions.

Cartoonist	Dialogue Bubble	Sound Effects	Encapsulation
Pointer	Daily Comic Strip	Comic Strip	Closure

1. Words without bubbles that mimic sounds. \_\_\_\_\_
2. A visual artist who specializes in drawing comics. \_\_\_\_\_
3. The indicator from the balloon that points at the speaker is called a \_\_\_\_\_.
4. A speech indicator, containing the characters' words. \_\_\_\_\_
5. Capturing prime moments in a story. \_\_\_\_\_
6. A short work of comics which has its origin in \_\_\_\_\_ newspapers.
7. A comic strip that is run six days a week in a newspaper, historically in black and white.  
\_\_\_\_\_
8. The reader performs \_\_\_\_\_ by using background knowledge and an understanding of panel relations to combine panels mentally into events.

ANSWER KEY ON PAGE 14



**Badge Requirement 1**



## ACTIVITY 3

### Punchline

Now that you know some parts of comics, practice creating your own 1-panel comic!

Directions: Choose characters and a situation to create the comic gag.

Example: A family is walking up to the house with a new puppy, while through the window you see a cat packing a suitcase.

The one-liner punch line: “This house isn’t big enough for the both of us.”

#### Character(s)

- Talking dog and cat
- Mom and child
- Sisters
- Penguins
- Teacher and student
- Boyfriend and girlfriend
- Employer and employee
- Singing star hopeful
- Taxi driver and passenger
- Girl Scouts

#### Situation

- Odd food on dinner table
- New pet
- On a rope swing over a river
- On a melting ice floe
- Lost homework
- A rained-out picnic
- Jammed copy machine
- Too-short microphone
- Street parade
- Roasting marshmallows

Draw your one-panel punch line in the box below.



**Badge Requirement 2**



## ACTIVITY 4

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### Storytime

**At heart, comics are another method of storytelling. You will use the stories you brainstorm below to create your comic panels.**

Choose something that has happened to you, a friend or a family member. It could be a funny moment or a dramatic one, a favorite memory or an activity from Girl Scouts you want to share.

**Who?** Who are the characters in the story?

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**What?** What is the storyline? What's happening?

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**Where?** What's the setting?

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**When?** Is it taking place during the day or at night? In a busy city or the countryside? Is it in the past, present or future?

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**Why?** What is the purpose of your story? What is the punchline (i.e. the funny comedic part of your comic)?

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Now that you brainstormed story ideas, you can start putting your story together. Think about how to transfer this story to a 4-panel comic strip. What can you show visually and what do you want to say with dialogue?

Write a brief summary of your story below. Start thinking of how you will transform it into a 4-panel comic strip.

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**Badge Requirement 2 & 5**

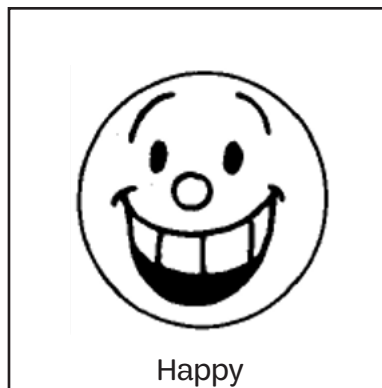
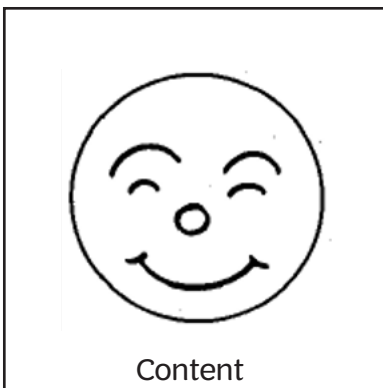
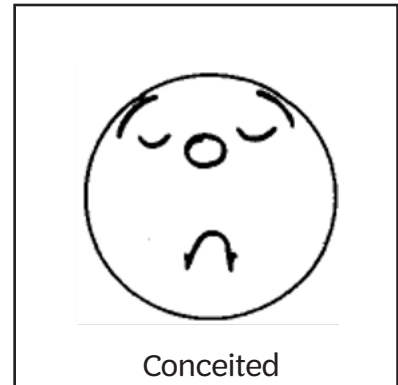
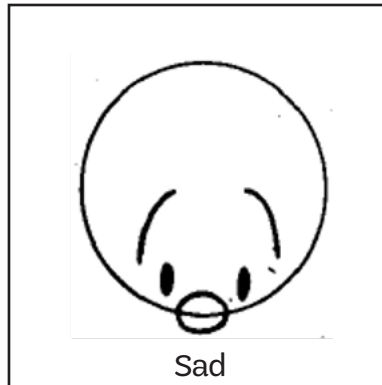
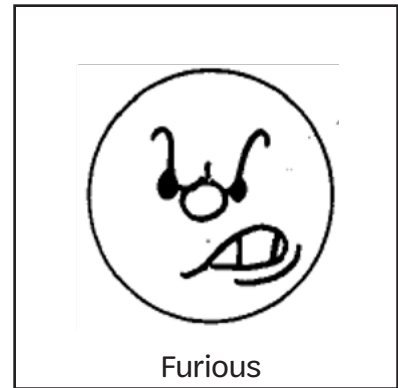


## ACTIVITY 5

### Drawing Tips

Here are some tips and tricks for how to draw various facial expressions. With a few simple lines you can create a **HAPPY** expression or an angry one! If you want more examples you can always look online.

#### Facial Expressions







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**Now it's your turn! Practice sketching each of the facial expressions on the previous page in the boxes below. Remember, practice takes time. It's alright if you make mistakes; just keep practicing!**

### Facial Expressions

Anger

Agitation

Furious

Calm

Sad

Conceited

Content

Happy

Overjoyed



**Badge Requirement 3**



## ACTIVITY 6

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### Draw It Out

Take the characters in your story and start some rough sketching. Stick figures are just fine! Just keep drawing your characters...and drawing...and drawing. The details can be improved the more times you practice. Try to develop at least 2 characters. If you need more space, go to the next page.

Character #1

Character #2



Character #3

Character #4

Character #5



## ACTIVITY 7

### Let's Draw!

Now that the storyline is ready and you have a good idea of what you'd like your characters to look like, it's time to make your comic!

Each comic strip is 4 panels and should include:

1. Your character(s)
2. References to the settings
3. Words in speech or thought bubbles
4. Color! If you have time, use color pencils to shade in your comic

Practice drawing your comic in the panels below:

The form consists of four empty square panels arranged in a 2x2 grid, intended for drawing a comic strip.



**Badge Requirement 3, 4, & 5**

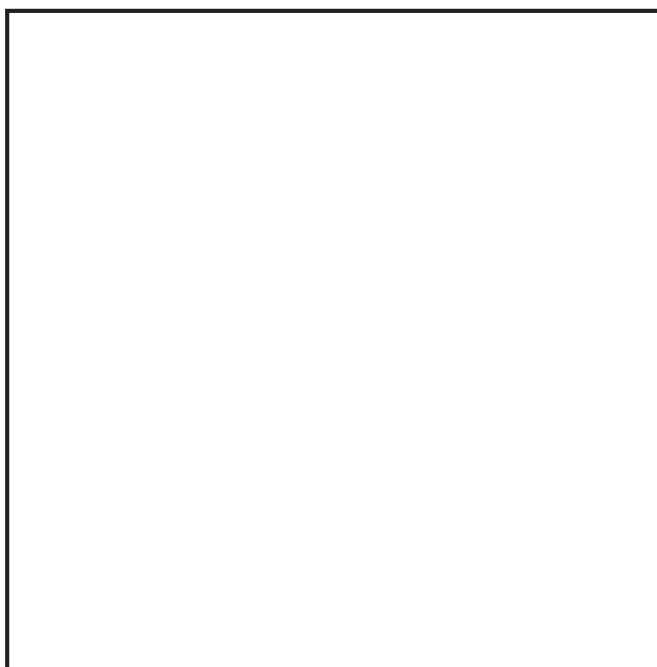
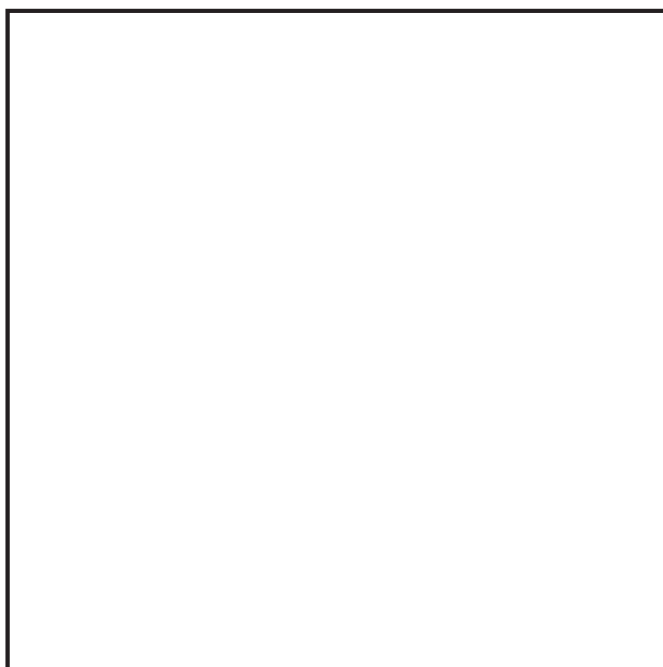
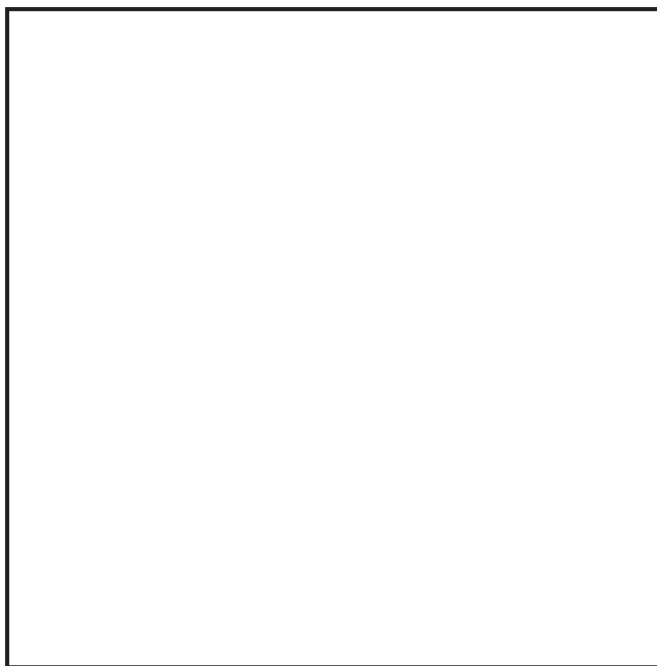
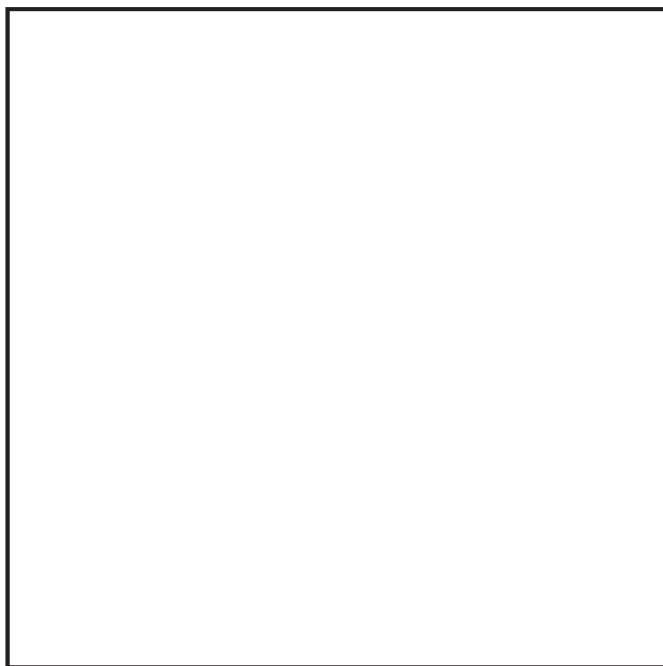


## ACTIVITY 8

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### Final Comics

Create your final comic in the panels below.



**Badge Requirement 3, 4, & 5**



## ACTIVITY 2

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### Comic Glossary

#### ANSWER KEY

Cartoonist	Dialogue Bubble	Sound Effects	Encapsulation
Pointer	Daily Comic Strip	Comic Strip	Closure

1. Words without bubbles that mimic sounds. Sound Effects
2. A visual artist who specializes in drawing comics. Cartoonist
3. The indicator from the balloon that points at the speaker is called a Pointer .
4. A speech indicator, containing the characters' words. Dialogue Bubble
5. Capturing prime moments in a story. Encapsulation
6. A short work of comics which has its origin in Comic Strip newspapers.
7. A comic strip that is run six days a week in a newspaper, historically in black and white. Daily Comic Strip
8. The reader performs Closure by using background knowledge and an understanding of panel relations to combine panels mentally into events.



**CONGRATS!!!**  
**YOU COMPLETED YOUR**  
**CADETTE COMIC ARTIST BADGE!**

To purchase the Cadette Comic Artist Badge visit [www.shopgirlscouts.com](http://www.shopgirlscouts.com)



**NOT A GIRL SCOUT?**  
**NOT A PROBLEM!**  
**LEARN MORE ABOUT JOINING!**  
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